Master knit fabrics with the

FRANKIE T-SHIRT

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Designed for single knit jersey, Tilly Walnes' relaxed tee is perfect for everyday wear. It allows you to practise inserting easy three-quarter or full length casual raglan sleeves (which let you move freely and are easier to attach than 'set-in' sleeves), then stitch a round neckline and create a gently curved hem. Don't worry if you don't have an overlocker, simply sew seams using a zigzag stitch then trim the seams by 5mm to reduce bulk.

sew a JERSEY PULLOVER

Get started

- Main fabric, 75cm (1.5m wide) or 1.5m (1.15m wide)
- Sleeve fabric, 75cm for long sleeve or 60cm for three-quarter-length sleeves (all widths)
- Neckband fabric, 7cm (all widths)

Sizes

Note: choose the correct size based on your body measurements

	Bust (cm)	Waist (cm)	Hip (cm)
1	76	61	84
2	81	66	89
3	86.5	71	94
4	91.5	76	99
5	96.5	81	104
6	101.5	86.5	109
7	106.5	91.5	114
8	112	96.5	119.5

Cutting guide

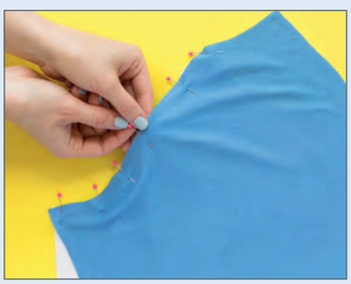
Front bodice: cut one on the fold

Back bodice: cut one on the fold

Neckband: cut one on the fold

Sleeve: cut two

1.5cm seam allowance used throughout.



1 Download and print the pattern at **sewmag.co.uk/templates**, then transfer any markings. Pin the front bodice and sleeves right sides together along the raglan seam, matching corners and notches. Stitch or overlock, then press the seam towards the sleeve.

2 Repeat step 1 with the back bodice piece. It is easiest to start with the front bodice laying face up, pinning the back bodice to one sleeve, then pulling it over to meet the other sleeve. Again, press the seam towards the sleeve after stitching or overlocking.

3 Take the neckband piece and fold it in half widthways, right sides together, then pin. Stitch or overlock the short open edge to make a ring, then press the seam open. Fold the ring in half lengthways, wrong sides together, then press.

4 With the bodice and sleeves right sides facing up, pin both raw edges of the folded neckband to the right side of the neckline, aligning its seam line with one of the back raglan seams. When pinning the neckband, be sure to stretch it evenly around to fit.

5 Stitch or overlock the neckband to the neckline, then press so the the seam lays inside the bodice and the neckband is flat. Topstitch just below the seam line to secure the seam to the bodice. Press with plenty of steam to reduce any stretching and so it sits flat.

6 Pin the underarm and side seams right sides together, matching notches first. Stitch or overlock in one continuous line from the sleeve cuff, then press the seams open. Press the bodice hem 2cm to the inside, pin, then topstitch. Repeat on each sleeve cuff.

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Core skill: RAGLAN SLEEVES

If you're using a regular sewing machine when working the raglan sleeves, join seams with a narrow zigzag, 2–2.4mm long by 1–1.5mm wide, back-tacking at each end unless the step says otherwise.

get the BOOK

Find tips, projects and more in *Tilly and the Buttons: Stretch!* (Quadrille) by Tilly Walnes. **£22.50, hardiegrantbooks.com**

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